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CATALOGUE
OF
OLD PICTURES
AND A FEW
DRAWINGS

Numerous Private Collections and
different Sources

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
LONDON

On **FRIDAY, JULY 24, 1914**

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Office, 8 King Street,
St. James's Square, London, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, JULY 24, 1914,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

F. CALWERT.

- 15/- 1 A VALLEY SCENE, with herdsmen and cattle
11 in. by 19½ in.

J. RUSSELL, R.A.

- 35/- 0 2 PORTRAIT OF THE REV. BASIL WOODD, in black gown with
white bands; and PORTRAIT OF HIS WIFE, in white muslin
dress with blue sash—*a pair* 2
Painted, oval—23½ in. by 17½ in.

P. P. PRUD'HON.

- 23-2-0 3 LE CRUEL RIT DES PIERRES QU'IL FAIT VERSER
Chouvaud—9½ in. by 12½ in.
Mentioned by Charles Blanc in "Histoire des Peintres"
François du XVIII^e siècle
Engraved by C. G. L.

P. P. PRUD'HON.

- 2-2-0 4 STUDY FOR THE HEAD OF INNOCENCE; and STUDY FOR THE
HEAD OF A MUSE—*black and white—a pair* 2
15 in. by 11 in.

J. DOWNMAN, A.R.A., 1780.

- 16.16.0 5 PORTRAIT OF MRS. CHURCHILL, in black lace shawl and large
white cap; and PORTRAIT OF REV. HENRY CHURCHILL,
Rector of Morchard Bishop, North Devon, in black gown
with bands, and white wig—a pair 2
Oval—8 in. by 6½ in.

J. RUSSELL, R.A., 1799.

- 36-15.0 6 A CHILD WITH AN OWL—*pastel*
18¼ in. by 23 in.

FRAGONARD.

- 2-12-6 7 A CUPID—*red chalk*
9 in. by 7¾ in.

T. GIRTIN.

- 4-14-6 8 A RUINED ABBEY; A COTTAGE, by CROME—*sepia*; A COAST
SCENE: Sunset; and MARSHAM CHURCH—a *lithograph* 4

PICTURES.

- 2-12-6 9 THE MADONNA AND CHILD, with Saints; and THE RUMMEL-
POT PLAYER 2
On panel

J. P. GILLEMANS.

- 3-13-6 10 A FESTOON OF FRUIT; and HEAD OF A GIRL, after J. B.
GREUZE 2

SIR W. BEECHEY, R.A.

- 50-8-0 11 PORTRAIT OF CHARLES DUMERGUE, Esq., JUNIOR, in dark dress
23 in. by 19½ in.

COTMAN.

- 4-14-6 12 FISHING-BOATS LEAVING HARBOUR
28 in. by 38 in.

J. S. COTMAN.

- 11-11-0 13 A RIVER SCENE, with a boat; and THE SANDS—on panel 2

MICHEL.

- 11-11-0 14 A DUTCH COAST SCENE, with a waggon and figures
21½ in. by 27½ in.

A. WILLAERTS.

- 8-8-0 15 A COAST SCENE, with boats and fisherfolk
On panel—15½ in. by 20 in.

HUDSON SCHOOL.

- 9-9-0 16 PORTRAIT OF A LADY, in black slashed dress
24 in. by 19½ in.

J. HUYSMANS.

- 14-14-0 17 PORTRAIT OF CATHERINE OF BRAGANZA, Queen of Charles II.,
in dark dress, with pearls. In a sculptured oval
29 in. by 25 in.

SCHOOL OF LELY.

- 6-6-0 18 PORTRAIT OF A LADY, in white dress, with pearl and jewel ornaments
29 in. by $24\frac{1}{2}$ in.

J. HUYSMANS.

- 5-5-0 19 PORTRAIT OF ANNE, WIFE OF JAMES II., in white dress. In an oval
 $29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

G. STUBBS, R.A.

- 168-1-0 20 THE REST: A landscape, with two sportsmen and dogs near an old watermill
 $24\frac{1}{4}$ in. by $32\frac{1}{4}$ in.

COSWAY.

- 30-9-0 21 PORTRAIT OF THE INFANT SON, of Prince Augustus Frederick, and THE LADY AUGUSTUS, in white dress, seated on a sofa
50 in. by 40 in.

DAHL.

- 5-5-0 22 PORTRAIT OF QUEEN ANNE, in white dress, with crimson robe lined with ermine, seated by a console-table, on which are the crown, orb and sceptre
31 in. by $20\frac{1}{2}$ in.

T. GAINSBOROUGH, R.A.

- 78-15-0 23 PORTRAIT OF MISS HINGESTON OF SOUTHWOLD, in black dress with pink sleeves
29 in. by 24 in.
From the Collection of the Hill Family of Hawkstone, Salop

H. BARRON.

267-15-u

24 THE CHILDREN OF THE BOND FAMILY

Three boys and four girls, the children of George Bond, Esq., of Dichlings. Romford, Essex, in a hilly landscape; on the extreme right, one of the girls is decorating a white dog with a festoon of flowers

Signed, and dated 1763

41½ in. by 54½ in

HOGARTH

13-13-u

25 A MIDNIGHT MODERN CONVERSATION

27 in. by 35 in

HOGARTH

28-7-u

26 PORTRAIT OF MR. BENCRAFT, manager of Covent Garden Theatre, in brown coat, and blue vest trimmed with gold braid

29½ in. by 24½ in

J. RUSSELL, R.A.

54-12-u

27 PORTRAIT OF MISS ANN FRANCES CATOR, in white dress

Oval—13½ in. by 10½ in

COTMAN

6-16-1

28 A RUINED ABBEY, with figures

19 in. by 25 in

ITALIAN SCHOOL.

16-16-u

29 HEAD OF A GENTLEMAN

On panel—17 in by 12½ in

VAN DYCK SCHOOL.

- 55.0 30 PORTRAIT OF A GENTLEMAN, in black dress with white collar
27 in. by 23½ in.

J. OPIE, R.A.

- 39.18.031 THE GIPSY MOTHER
Unframed—30 in. by 25 in.

SCHOOL OF HOGARTH.

- 12.1.6 32 PORTRAIT OF A GENTLEMAN, in blue dress, standing on a
terrace, holding a book in his right hand
23 in. by 19½ in.

WEST.

- 16.16.0 33 THE DEATH OF GENERAL WOLFE
38 in. by 48 in.

VAN DYCK SCHOOL.

- 22.1.0 34 PORTRAIT OF THOMAS, LORD GREY OF GROBY, in armour,
with a groom
80½ in. by 47½ in.

CANALETTO SCHOOL.

- 12.1.6 35 THE PIAZZETTA OF ST. MARK'S, VENICE, with figures
26 in. by 42½ in.

J. C. DROOGSLOOT

- 14.14.0 36 A VILLAGE SCENE, with numerous figures
On panel—18 in. by 27 in.

A. PALAMEDES.

- 10-10-0 37 AN INTERIOR, with Boors carousing
On panel— $18\frac{1}{2}$ in. by $25\frac{1}{2}$ in.

SIR P. LELY.

- 105- - 38 PORTRAIT OF MISS DICKINSON, in brown dress and green
 cloak, holding a small wreath of flowers
 45 in. by 36 in.

C. AMBERGER.

- 273- - 39 PORTRAIT OF A GENTLEMAN
 In black dress trimmed with fur, and with wide fur
 collar, showing a white shirt at the neck; black cap with
 jewel ornament; wearing the Pendant of the Garter
 suspended from his neck
Inscribed A° DM 1535.
 ETATIS 74
On panel— $20\frac{1}{2}$ in. by $16\frac{1}{2}$ in.

F. BOL.

- 21- - 40 PORTRAIT OF A LADY, in rich dress, with jewelled head-dress
 $27\frac{1}{2}$ in. by 21 in.

CUYP.

- 17.17.0 41 A LANDSCAPE, with huntsmen and dogs
On panel— 24 in. by 32 in.

VAN DER CAPELLE.

- 44-2-0 42 A FISHING-BOAT AND A MAN-OF-WAR, off the coast
On panel— 18 in. by 27 in.

P. MOREELSE.

- 25-4-0 43 PORTRAIT OF A GIRL, in yellow dress, with large black hat
On panel— $20\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

S. SCOTT.

- 23-2-0 44 A VIEW ON THE THAMES AT WESTMINSTER
20 in. by 37½ in.

SIR R. KER PORTER.

- 15-15-0 45 PORTRAIT OF GEORGE III., in military uniform, on a cream-
coloured charger
33 in. by 37 in.

HOLBEIN SCHOOL.

- 29-8-0 46 PORTRAIT OF A LADY, in brown dress, with jewel ornaments
and jewelled head-dress
On panel—22¼ in. by 17 in.

VAN BALEN.

- 10-10-0 47 THE REPOSE IN EGYPT
On panel—18½ in. by 26½ in.

DUTCH SCHOOL.

- 12-12-0 48 A CAVALRY ENGAGEMENT
26¾ in. by 34 in.

~~G. FLINCK.~~

- ~~48A PORTRAIT OF A GENTLEMAN, in black dress, with white linen
collar
29 in. by 24 in.~~

SMITH OF CHICHESTER.

- 37-16-0 49 A RIVER SCENE, with figures and dog
23½ in. by 40 in.

BREUGHEL, VAN BALEN, AND VAN KESSEL.

- 16-16-0 50 NOLI ME TANGERE, encircled by a festoon of fruit
42½ in. by 29½ in.

A. CANALETTO.

- 525- - 51 THE ENTRANCE TO THE GRAND CANAL, VENICE, with boats
and figures
19½ in. by 57½ in.

BARTOLOMMEO.

- 25-4-0 52 THE MADONNA AND CHILD, in a landscape
On panel—27½ in. by 30½ in.

SIR P. LELY.

- 24-4-0 53 PORTRAIT OF A LADY, in brown and white dress
28 in. by 23 in.

P. MIGNARD.

- 13-13-0 54 PORTRAIT OF A LADY, holding a dove
30 in. by 28 in.

E. DE WIT.

- 3-13-6 55 A VILLAGE MERRYMAKING
On panel—18½ in. by 24½ in.

A. DEVIS.

- 3-13-6 56 PORTRAIT OF ROBERT WALPOLE, first Earl of Orford, wearing
insignia of a Grand Master of Freemasonry, standing in an
apartment
33 in. by 26 in.

EARLY ENGLISH SCHOOL.

- 21 - - 57 PORTRAIT OF LORD NELSON, in uniform, wearing numerous orders
35 in. by 27½ in.

PH. MERCIER.

- 24-3-v 58 PORTRAIT OF SIR RALPH CRAYTHORNE, of Ness Hall, Yorks, in red coat, white vest and black breeches, seated by a table on a terrace
Signed, and dated 1740
83 in. by 54½ in.

A. STORCK.

- 11-11-o 59 A SEAPORT, with figures and boats
Signed, and dated 1688
32 in. by 27 in.

DUTCH SCHOOL.

- 7.7-o 60 A BARN, with figures, vegetables, and other objects of still life
Signed with monogram, and dated 1635
On panel—15½ in. by 20 in.

A. MAGNASCO.

- 11-11-o 61 ROMAN RUINS 3

P. VAN SCHENDEL.

- 16-16-o 62 ALMSGIVING OUTSIDE ANTWERP CATHEDRAL
21 in. by 30½ in.

E. COLLIER.

- 29-8-o 63 OBJECTS OF STILL LIFE FASTENED ON A WALL; and A VIOLIN AND STILL LIFE ON A TABLE 2

EL GRECO.

- 37-16-0 64 SAINT FRANCIS AND FRA LEO
32 in. by 22½ in.

D. TENIERS.

- 136-10-0 65 AN INTERIOR, with a peasant and a woman playing cards; a
boor looking on; two other peasants in the background
On panel—9½ in. by 13¼ in.

P. PANNINI.

- 14-14-0 66 A RUINED TEMPLE, with figures and animals
25 in. by 18¾ in.

KOBEL.

- 18-18-0 67 A BULL AND SHEEP, in a landscape, and PORTRAIT OF A
PRINCE OF THE HOUSE OF AUSTRIA, in armour 2
On panel

SNYDERS.

- 5-5-0 68 A STAG-HUNT
14 in. by 25 in.

BASSANO.

- 22-1-0 69 A LANDSCAPE, with numerous market figures and animals
36½ in. by 51 in.

DE TROY.

- 31-10-0 70 A FÊTE CHAMPÊTRE
46 in. by 66 in.

GUIDO.

- 2-2-0 71 A SAINT IN ADORATION
37 in. by 29½ in.

VAN DER CAPELLE.

- 23-2-0 72 SHIPPING IN A CALM OFF THE COAST
26 in. by 41 in.

SEGHERS.

18. 18. 0 73 A ROCKY BAY SCENE, with boats and figures
On panel—22½ in. by 33 in.

MORLAND.

- 49-7-0 74 CHILDREN FEEDING GOATS
18½ in. by 22 in.

SNYDERS.

- 33-12. 0 75 A BOAR-HUNT
53 in. by 86 in.

VAN DER NEER.

- 27-6-0 76 A FROZEN RIVER SCENE, with numerous figures
Unframed, on panel—17½ in. by 24½ in.

LARGILLIÈRE.

- 7.17-6 77 PORTRAIT OF A GENTLEMAN, in brown coat and vest, leaning
his left arm on a pedestal
29½ in. by 24¾ in.

J. VAN CROOS.

- 35-14-0 78 THE BEACH AT SCHEVENINGEN, with numerous figures
On panel—22 in. by 36 in.

POUSSIN.

- 46-4-0 79 A BACCHANALIAN SACRIFICE
78½ in. by 58½ in.

HONTHORST.

- 12-0-6 80 PORTRAIT OF PRINCE MAURICE OF NASSAU, in buff doublet
On panel—26 in. by 20½ in.

J. R. BELLE.

- 27-6-0 81 PORTRAIT OF SIR C. HAGGERSTON, BART., in brown dress,
holding his glove in his left hand
56 in. by 44 in.

CANALETTO SCHOOL.

- 4-14-0 82 THE PIAZZETTA OF ST MARK'S, VENICE, with figures
22 in. by 31 in.

WOUVERMAN.

- 15-15-0 83 A PEASANT FAMILY AND A WHITE HORSE, in a landscape
On panel—12½ in. by 10½ in.

SCHOOL OF MABUSE.

- 8-8-0 84 THE MADONNA AND CHILD, with Saint Anne, seated under a
canopy
On panel—20 in. by 16½ in.

F. LIBERTI.

- 15-4-6 85 THE GARDENS OF A MANSION, with statuary, and Cupids
dancing
40 in. by 32½ in.

FRENCH SCHOOL.

- 12-1-6 86 HEAD OF A LADY, with brown slashed dress
20 $\frac{1}{2}$ in. by 16 $\frac{3}{4}$ in.

HOLBEIN.

- 21-0-0 87 HEAD OF WILLIAM FARREL, the Genoese Reformer, with
black dress and cap
On panel, oval—7 $\frac{1}{2}$ in. by 5 $\frac{1}{2}$ in.

S. SCOTT.

- 21-0-0 88 A VIEW ON THE THAMES, with old Westminster Bridge and
Lambeth Palace
24 $\frac{1}{2}$ in. by 41 in.

STEEN.

- 22-1-0 89 PEASANT CHILDREN PLAYING CARDS
22 in. by 28 $\frac{1}{2}$ in.

REMBRANDT SCHOOL

- 6-6-0 90 THE REDEMPTION-MONEY
On panel, oval—9 in. by 12 in.

GREUZE.

- 8-8-0 91 AN INFANT BACCHANAL
20 $\frac{1}{2}$ in. by 17 in.

REYNOLDS.

- 7-7-0 92 PORTRAIT OF BURKE, in red coat, with white stock
23 $\frac{1}{2}$ in. by 19 $\frac{1}{2}$ in.

J. J. BYLAERT.

- 6-6-0 93 LOT AND HIS DAUGHTERS
28 $\frac{1}{2}$ in. by 32 in.

EARLY ENGLISH SCHOOL.

- 9-9-a 94 PORTRAIT OF A GENTLEMAN, in green coat, with white cravat,
seated
Unframed—45½ in. by 39 in.

HONDECOETER.

- 2-6-J-6 95 DOMESTIC POULTRY AND OTHER BIRDS—a pair 2
34½ in. by 30 in.

LELY SCHOOL.

- 3-13-6 96 PORTRAIT OF BISHOP BENJAMIN LASEY, Master of Pembroke
College, Cambridge, and Bishop of Ely, in embroidered
robes, seated, resting his right hand on a skull
48 in. by 37 in.

C. P.

- 2.12.6 97 A HERDSMAN, with his wife and child, tending cattle
On panel—18 in. by 23 in.

LELY SCHOOL.

- 9-9-v 98 PORTRAIT OF EDWARD HYDE, LORD CLARENDON, in Chan-
cellor's robes, seated
49 in. by 39½ in.
From the Warwick Castle Collection

MYTENS.

- 8-4- - 99 PORTRAIT OF A GENTLEMAN, in black dress with slashed
sleeves, and white lace collar
49½ in. by 39½ in.
From the Warwick Castle Collection

EARLY ENGLISH SCHOOL.

- 42 — — 100 PORTRAIT OF A BOY, in dark coat, with white frilled collar
23½ in. by 20 in.

CANALETTO SCHOOL.

- 8-18-6 101 A VIEW OF FLORENCE FROM THE ARNO
40½ in. by 56 in.

CANALETTO SCHOOL.

- 72-10-0 102 THE DOGE'S PALACE, VENICE, with boats and gondolas
34 in. by 57 in.

EARLY ENGLISH SCHOOL.

- 54.12-6 103 PORTRAIT OF A LADY, in white dress with pink sleeves ;
powdered hair
29½ in. by 25 in.

~~ITALIAN SCHOOL.~~

- ~~101 THE NATIVITY, with Angels~~
On panel—31½ in. by 29½ in.

TINTORETTO.

- 47-5-6 105 PORTRAIT OF A GENERAL, in armour, with slashed hose,
holding a baton
50 in. by 40 in.

EARLY ENGLISH SCHOOL.

8. 8. 6 106 TWO CHILDREN WITH A BOOK
11¼ in. by 9¼ in.

P. A. RY-SBRACK.

6. 6. 0 107 FISH AND VEGETABLES
43½ in. by 66½ in.

P. ROESTRAATEN

- 3-13-6 108 STILL LIFE ON A TABLE
29½ in. by 24½ in.

J. VAN ESS.

- 8-8-0 109 FISH, LOBSTER, CRABS AND OBJECTS OF STILL LIFE
30½ in. by 44½ in.

EARLY ENGLISH SCHOOL.

- 3.13-6 110 PORTRAIT OF THE DUKE OF CUMBERLAND, in military uniform,
wearing a Star and Ribbon of the Garter. In an oval
29 in. by 24 in.

BASSANO.

6. 6. 0 111 PORTRAIT OF FRA J. TURRIANUS, in gown, holding a crucifix
37½ in. by 31½ in.

G. STUBBS, RA

- 2.6-5-0 112 THE MEET AT BRATHAM MOOR
33 in. by 49½ in.

A. OBERMAN

- 1.11-6 113 THE INTERIOR OF A RIDING-SCHOOL
23½ in. by 33½ in.

J. WOOTTON.

- 39-18.0 114 LORD HARLEY'S "ARABIAN," with a groom and dog
40 in. by 48 in.

ROGER DE LA PASTURE.

- 63 - - 115 THE DEPOSITION FROM THE CROSS
On panel—7 $\frac{3}{4}$ in. by 5 $\frac{1}{2}$ in.
Exhibited at Burlington House, 1906

F. ZURBARAN.

- 10-10-0 116 PORTRAIT OF FRA. ROLDAN, in the white habit of the
Carthusians, praying before a crucifix
28 $\frac{1}{2}$ in. by 23 $\frac{1}{2}$ in.
From the Spanish Gallery of King Louis Philippe,
1853

MORLAND.

- 3-3-0 117 HEAD OF A LADY, with white fichu, and cap with blue
riband
17 in. by 13 $\frac{1}{2}$ in.

G. F. ZIPPER.

- 60-18-0 118 A VILLAGE SCHOOLMASTER, instructing three boys; an old
woman making lace on the left
54 in. by 44 in.

ARTHUR POTTER.

- 5-5-0 119 "THE DAY'S WORK IS DONE"
35 in. by 27 $\frac{1}{2}$ in.

E. BACH.

- /-10-0 120 FRUIT ON A TABLE
15 in. by 26½ in.

CUYP.

- J-J-v 121 CATTLE ON THE BANK OF A RIVER
On panel—16 in. by 23½ in.

VAN BALEN AND BREUGHEL.

- /3-13-0 122 A FESTOON OF FLOWERS, surrounding the Holy Family with
Saints
On panel—29 in. by 22½ in.

FINIS

